**Music Theory**

**Music 3514- 2nd semester (Spring 2017)**

**Jon Humber, instructor**

**COURSE DESCRIPTION:**

* A course for students with a particular interest and aptitude in music. Emphasis is on an in-depth study of music fundamentals through ear training and reading and writing music. Musical analysis as well as simple rhythmic, melodic, and harmonic dictation will be explored. Maximum credit one unit.

**INSTRUCTION:**

* **Class Topics**
	+ Reading music (basic symbols, notes, and terms)
	+ Analyzing music (how music is put together and why certain notes work together)
	+ Listening to music (ear training component applying elements from above)
	+ Composing and arranging music
* **General Pacing**
	+ Topics above will be covered in greater depth as the semester goes on, but with time taken to ensure that students understand each concept as it is introduced. Therefore, there is not a specific list of all the skills that will be covered in a certain time; music is a creative art form, and the students’ work will become more complex and individualized as new concepts are added.
* **Materials Needed:**
	+ 3 ring binder for notes, practice worksheets, etc. (please have a dedicated notebook)
	+ A book or notebook to bear down on during class (this can be your binder if it is well-constructed)
	+ A pencil (no pens please) and note paper
* **Resources**
* Text: *Tonal Harmony* (Kostka/Payne). Supplemental exercises will be included as the teacher deems relevant and necessary, and many will be taken from Finale worksheets, works of classical music, and the Hymnal of the Protestant Episcopal Church of the USA (please understand we will be analyzing the music, not the meaning of the words; if you have a personal objection to this, please express it in writing and I will find alternate examples).
* Websites directly relating to necessary aural skills or composition platforms may also be used, such as NoteFlight (for composition assignments) and MusicTheory.net (for ear training and music basics). Content will be checked by teacher for appropriate skill level and content.

**GRADING POLICY:**

* Each student will be awarded points for participation, completion of class work, quizzes and tests. Extra Credit opportunities will be available. Final Exam will count for 25% of the student’s total grade.
* All students are responsible for acquiring their make-up work or scheduling time to make up tests/quizzes after any absence. Mr. Humber is available after school most days, or work can be left with another teacher to make up in the morning.
* In order for the student to receive timely and accurate feedback, grades will be updated at least once per week.

**GENERAL EXPECTATIONS:**

**Students**

* **Attendance Policy:**
	+ **Tardies:** Please refer to the school’s tardy policy.
	+ Students may make up work that is missed within three days for full credit, or with penalties for lateness after 3 days (not more than 50%). Students are responsible for requesting their make-up work.
* **Classroom Rules:**
	+ Be where you are supposed to be, when you are supposed to be there.
	+ Be respectful of the teacher and other students.
	+ Have all requested materials for class everyday.
	+ Have assignments ready when requested.
	+ No food or drink in the band room.
* **Course Expectations:**
	+ Class discussions and group activities.
	+ Class Work – including notes, worksheets, active listening, etc.
	+ Listening to different styles and genres of music.
	+ Quizzes and Tests

**Teacher**

* **Communication Strategy:**
	+ Email: jon.humber@knoxschools.org
	+ Phone: 689-9130 ext. 1312
	+ Office hours: 10:45 to 12:10

***Please*** *feel free to contact me with any questions you may have! Email is the easiest way to reach me.*

* **Intervention Strategy:**
	+ Students are given ample opportunity to make up missed work as outlined above. Additionally, students may be allowed to use notes when taking quizzes or correcting tests.

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(please detach and return no later than Tuesday, January 17)

I/We, the parent(s)/guardian(s) of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, have read and understand the attached syllabus with our student.

Parent Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_